

CGS

Joint Events



You are cordially invited to attend other joint events in this series

Tuesday 26th October
History of Glassmaking in Warrington
Paul Le Pinnet

Tuesday 23rd November
Fascination and Frustration of bubbles in glass
Ian Smith

Wednesday 15th December
Christmas Lecture
Glass - Making Light Work!
John Parker

Tuesday 25th January
Glass Fibre - the Route to Comfort

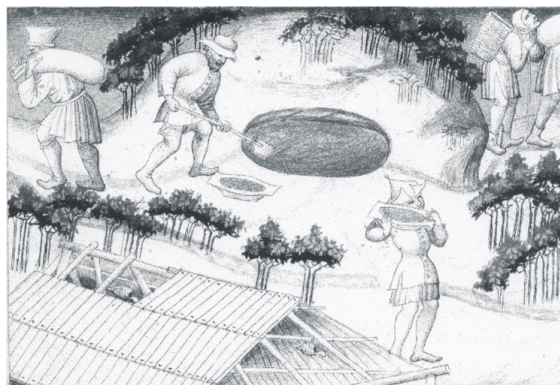
Tuesday 22nd February
Optical Glass - a Way with Light
Martin Horsley

Tuesday 22nd March
Glass Archaeology - a Case Study
Ruth Hurst Vose

Local organisers are
Dominic Fonde <hotglass@worldofglass.com>
David Martlew <david.martlew@pilkington.com>
The lectures are all at 5.00pm at



There will be a nominal £1 admission charge for this event



Acknowledgements for help with this series of events to



5athegallery
Bickerstaffe Street
St Helens
WA10 1DH



CGS

Joint Event



Alkalis for the St Helens Glassmakers through the ages

an illustrated lecture by
David Bain

At 5.00pm on
Tuesday 28th September



There will be a nominal £1 admission charge for this event

Alkalis for the St Helens Glassmakers through the ages

Alkalis are an essential ingredient for most glasses.

St Helens developed through the ages to be the principal centre for glassmaking in the UK - though some in South Yorkshire might disagree! In its heyday St Helens produced flat glass for windows, all kinds of bottles, glass tableware, glass fibres for insulation and the specialised glass which made television possible.

Various alkalis were vital parts of the formulations which gave these glasses the specific properties required.

This talk looks at changes and developments that have been made in the local alkali industry, and describes the alkalis that have been used by the glassmakers of St Helens from the earliest days to the present time.

an illustrated lecture by

David Bain

You are warmly invited to attend this lecture, which is part of a series of events exploring the art, history and science of glass



The Contemporary Glass Society was founded in 1997 with the dual objectives of encouraging excellence in glass as a creative medium and helping to develop a greater awareness of Contemporary Glass world-wide.

The Society aims:

to develop a platform for the critical debates surrounding contemporary glass.

to promote the cross flow of ideas, information and news regarding contemporary glass via its website, publications, conferences and workshops.

to forge links and encourage membership by all those involved with glass in the artistic, technological, manufacturing and support capacity.

to help to promote and raise the profile of its members.

to involve students in all its areas of activity.

Its supporters include collectors, educators, critics, the media, and those working in galleries and museums.

We encourage you to visit the website at

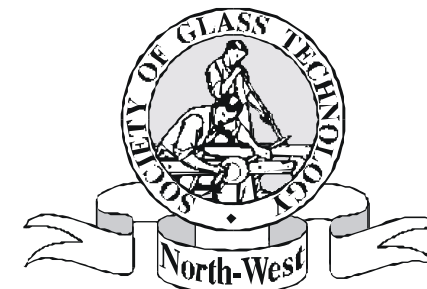
www.cgs.org.uk

or contact us by post at,

Broadfield House Glass Museum, Compton Drive,
Kingswinford, West Midlands DY6 9NS

Tel: 01603 507 737

Email: info@cgs.org.uk



The Society of Glass Technology is the leading learned society serving the glass community world wide.

Based in Sheffield, it was formed in 1918 to provide a context in which people who were interested in glass could share their enthusiasms and learn from each other.

In addition to organising meetings and glass-related events, the Society of Glass Technology produces text books and monographs on glass, as well as publishing Glass Technology and Physics and Chemistry of Glasses, two internationally recognised scholarly journals.

The North West Section of the Society of Glass Technology was formed in 1944 to serve the concentration of glass interest west of the Pennines and east of the sea.

If you would like to know more about the Society of Glass Technology and its activities, visit the website at

www.sgt.org

or contact Mrs Christine Brown,
Society of Glass Technology
Don Valley House, Savile Street East,
Sheffield S4 7UQ, UK

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Email: info@sgt.org